

Florence Cats

Creation, by essence, is a filling of a gap. It produces an object, adds something to the world, and generates a new presence. Artists have always focused on this production of fullness, and the birth of a work leads to a solid force, a desire to make visible through skillful shaping. Florence Cats has this rare gift of creating in dissolution, taming disappearance, dealing with gaps and tears, and cultivating a creation in the groove.

In the 19th century, artists left the workshops to paint in the open, in communion with natural elements. A new intimacy was born between the creator and Nature: immersion is added to contemplation, and the impressions experienced by man enrich the direct illustration of the world. Florence Cats continues this tradition and gracefully extends it into the 21st century. She travels, gets lost, brushes against all surfaces, admires warm and cold skies, and lets herself be touched by the sounds, objects and visions she encounters on her way. With colored pencils, she notes the images on pieces of paper found by the roadside. Her memories – void expressions of moments past - make visible what no longer exists: a conversation, a passage, a ray of light. From these gaps grow stories, artist's emotions are translated into beautiful reflections: wet papers, broken glasses, videos and poetry. The impression of the world on the sensitive film of her artistic gaze. And that is what it revealed to us: the ephemeral and the absence exposed before our eyes.

Translation is not easy. Alone through her experiences, Florence Cats manages to capture the purity of these surprising moments. She makes the elements speak, especially water, to which the artist offers a field of freedom where she can erase, draw curves, tickle the fibers of the paper and dialogue with the pigments as she pleases. This trust in water is so dear to Turner and any talented watercolourist: accepting water as an ally, and simply giving it space to flourish and vanish. In return, water offers lunar landscapes, luminous abstraction and this blur that bewitches. She is not afraid to put her medium in danger, welcome marks, tears and work delicately with her fingertips. Dissolution in creation. Seeing the real in residue come to life again. Florence Cats' works invite you to enter a world where reality can fly away at any moment. Explore it gently, without sudden movements, and you will discover the projection of your dreams.

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